



Mapping the Musical City 2-3 February 2018, London



In association with the Institute for Musical Research, School of Advanced Studies (supported by Nick Baker) and Newcastle University. ****Please note different venues for Friday and Saturday****

FRIDAY 2 FEBRUARY

Court Room, Senate House, Malet St, Bloomsbury, London WC1E 7HU

09:45 – 10:00 Welcome

10.00 – 11:30 Cartographies of Sound

Chair: George Revill (Open University)

- Laudan Nooshin (City University of London), “Sounding the City: Mapping Tehran’s Changing Soundscapes”
- Rupert Griffiths (Goldsmiths, University of London), “Scene from a Window: A Sonic Geography of Place”
- João Silva (Universidade Nova de Lisboa), “The Listening Flâneur: Walking in Lisbon at the Turn of the 19th and the 20th Centuries”

11.30 – 11.45 Coffee

11.45 – 12.45 Italy Besides Itself

Chair: Suzanne Aspden (University of Oxford)

- Alessandra Jones (University of California, Berkeley/University of Cambridge), “The End of the Bass Drum’s Reign: Noise and Silence in Rigoletto’s Venice”
- Gavin Williams (King’s College London), “Voice Pictures: Sound Reproduction and the Question of Emplacement”

12.45 – 13.45 Lunch

13.45 – 15.15 Planning and Regulation

Chair: tbc

- Solène Heinzl (Royal Holloway, University of London), “‘Building’ Music Spaces in New Towns: Urban Planners, Residents and Musicians in Cergy-Pontoise”
- Yvonne Liao (University of Oxford), “Jurisdiction, Treaty Ports, Colonial Musics”
- Erol Koyman (University of Chicago), “Sound, Space, and Subjectivity in the Heart of the Turkish Modern: Ankara in 1933”

15.15 – 16.30 Digital Mapping Projects

Chair: Jonathan Hicks (Newcastle University)

- Daniel Bacchieri (Curator, *StreetMusicMap*), “**StreetMusicMap: Mapping Street Music Around the World**”
- Eric Charry (Wesleyan University), “Mapping Music and Downtown New York, 1950-1970”
- Mollie Ables (Wabash College), “Mapping Networks of Musicians in Early Modern Venice”
- Louis Epstein (St. Olaf College), “Affective Mapping and the Musical Geography Project”

16.30 – 16.45 Coffee

16.45 – 18.00 Keynote

Chair: Lola San Martín Arbide (Wolfson College, Oxford)

- Samuel Llano (University of Manchester), “Sound Mapping and Social Control in Nineteenth-Century Madrid”

SATURDAY 3 FEBRUARY

Newcastle University London campus, 102 Middlesex St, London E1 7EZ

09.30 – 11.30 Circa eighteenth-century London

Chair: tbc

- Chris Price (Canterbury Christ Church University), “The Canterbury Catch Club: From Lithograph to Map”
- Sarah Hendriks (University of Edinburgh), “Mapping Musical London: 1660-1760”
- Catherine Harbor (Royal Holloway, University of London), “Mapping London’s Concert Life 1672–1749”
- Michael Burden (New College, Oxford), “A ‘Marzipan’ Wrap-Around: The Colonnades of London’s King’s Theatre”

11.30 – 11.45 Coffee

11.45 – 13:00 Maps and the performing arts

Chair: Angela Impey (SOAS)

- Robert Clark (Editor, *The Literary Encyclopaedia*), title tbc
- Caroline Marcoux-Gendron (Institut national de la recherche scientifique, Montréal), “Mapping as a Complementary Perspective on Audiences’ Musical Practices in the City”
- Aoife Kavanagh (Maynooth University), “Making Music and Making Place: Mapping Musical Practice in Ireland”